



RED BULL MUSIC ACADEMY

**No more messin' around...
It's time to break it down.**

Grab a chair, log out of IM and shake off the day's distractions. Try the old-fashioned method of pen and paper. Make yourself a nice cup of tea, and immerse yourself in the questions ahead. Be real, and be honest. It might take some time, but good things come to those who wait.

One thing we gotta mention: your application form must be filled in by you, and you alone. Don't worry, we are not going to discount your application because of bad grammar or wrong spelling. However, the Academy lectures and workshop sessions are conducted in English, so we expect that your English level should be good enough to fill out this form by yourself. We cannot accept any half-completed questionnaires, so please make sure you answer each and every question on there.

If you're planning to showcase your songwriting skills, production prowess, or flair for arrangement, then choose a selection of tracks that truly represents you. A careful selection of favourites is better than a snippet of every beat you've made since 2002.

If you're going to send us a mix, get your bearings, know your time, and free your mind. While it should be at least 30 minutes long, quality is more important than quantity. Just go for it - and have no fear, you don't need to have studied microphone technique from Biggie back in the day or demonstrate that 1970's Bozak mixer you just modified. Just do your own thing: whatever you do best, with whatever you have at hand.

Whatever you do, please include a full track listing so that all the information is crystal clear. Your tunes should be on CD, and they should be audio - no compressed formats like mp3s, and no videos or anything similar.

Last but not least, don't forget to include two printed photos of yourself: one passport-style front view head shot, and one regular snapshot - both clearly marked with your name and country. Speaking of name and country: we need all your contact details clearly written, because we will be in touch with you to let you know if you will be coming to Barcelona. We will not use any of your information for purposes unrelated to the Red Bull Music Academy.

Send the whole application package (**questionnaire, CD with track list, photos**) to:

**Red Bull Music Academy
Applications Barcelona 2008
Boisseréstr. 9 – 11
50674 Cologne
Germany**

And please write your country of origin on the back of the envelope!

Entries must be postmarked no later than **May 5, 2008**. The sooner you send yours though, the happier our smiles are. All applicants must be born **September 21, 1990** or before.

Unfortunately, we cannot return any material we receive, so you may want to keep a copy of whatever you submit for yourself. We also cannot provide individual feedback. But please sleep safe with the knowledge that all entries will be thoroughly considered by **at least** two different people from different backgrounds.

Thank you.
Your time and effort are very much appreciated.

Your Red Bull Music Academy Team

RED BULL MUSIC ACADEMY · BARCELONA 2008 PARTICIPANT APPLICATION FORM

Last Name: _____ First Name: _____

Artist Name: _____

Gender: M F

Street & No. or PO Box: _____

City: _____ Zip: _____

State: _____ Country of Residence: _____

Date of Birth (DD/MM/YYYY): _____

Mobile Phone: _____ Home Phone: _____

E-mail: _____ Website: _____

Agent: _____

Which of the two workshop dates are you available for?

September 21 - October 3, 2008

October 12 - October 24, 2008

1) Have you applied for the Red Bull Music Academy before? If so, when & how often?

2) Indicate which of the following titles apply to you (of course, you can circle more than one!)

Producer

DJ

Instrumentalist: if so, tell us which instrument/s you play: _____

Vocalist

3) What's your occupation? If you are a student, what do you study?

4) What's on your demo? Mix or own music? Released or Unreleased?

5) How would you describe your style(s) of music?

6) What musical endeavour(s) have you been involved in during the last 12 months?

7) »This is where I am in relation to the musical universe« Please draw us a map!

8) What inspired you to become involved in music, whether as a DJ, producer, musician or in some other capacity?
When did that moment of inspiration strike?

9) What do you expect to get out of the Academy personally?

10) Which person did you always want to play your music to? And, of course, why?

11) Where did you get your musical education or comparable experiences?

12) Who and what are your main influences?

13) Which technical set-up do you usually utilize for your musical activities? Please list the gear you use.

14) Do you prefer to work on music by yourself or with others?

15) Do you perform music live or as a DJ? What does that sound and look like?

16) On a scale from 0 to 10 (0 being "not at all", 10 "brilliant"), how would you rate your own skills in each of the following areas?

Producing:

Deejaying:

Software (specify the platforms/programs):

Live Instruments (which ones?):

Vocals:

Engineering:

Other skills:

17) Which of these skills would you like to improve, and what would you like to learn about specifically?

29) Fast forward to the next evening. Your in-laws are coming to dinner. What music are you going to put on (and what are you gonna cook)?

30) Imagine you are about to start a new radio show on your favourite station. Please tell us about the concept & content (music, guests, gimmicks etc.) of your show.

31) What's the title of your autobiography?

32) What do you collect besides music?

33) What's lying next to your bed?

34) What's the most interesting book you've read lately? Why should we read it, too?

35) Which are your three favourite movies?

36) What's your top fashion turn-off at this very moment?

37) What's the one thing you can't live without and why?

38) What was the funniest thing that happened to you in the last few months? Or, if nothing comes to mind, at least tell us your favourite joke.

39) If you have travelled, which places and countries did you like best? And, of course, why?

40) Which records have the ability to make you cry and why?

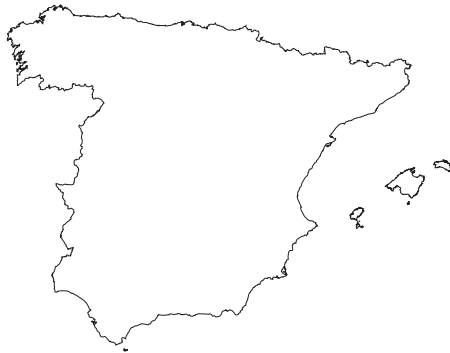
41) And while we're on the subject of sobbing, when was the last time you cried anyways?

42) What is better than music?

43) What was your most significant experience of the last 12 months?

44) Please tell us five interesting facts about yourself:

45) This is a Rorschach inkblot test - what do you see in this form?





46) Did you ever have to fight windmills? What happened?

47) What are the first things that come to your mind when you think of Spain?

48) What piece of studio equipment would you have Gaudí redesign? Feel free to draw us a picture...

49) What would you prefer: a night out in Ibiza, a derby between Espanyol and FC Barcelona, or Botifarra on the BBQ?

50) Please name your top three music related websites and forums.

51) Please also name your top three non-music related websites.

52) How did you find out about the Academy IN THE FIRST PLACE? Please select ONE option only.

- Former Academy participant (who?) _____
- Former Academy lecturer (who?) _____
- Former Academy applicant
- "Mr.X" (who?) _____
- Other Red Bull Music Academy representative
- Red Bull employee
- Friend or relative
- Red Bull Music Academy local event or Info Session (which?)
- Other Red Bull event (which?) _____
- Radio (which show?) _____
- TV (which show?) _____
- Magazine or newspaper (which?) _____
- CD-ROM
- Red Bull Music Academy website
- Other website (which?) _____
- Record store
- Your agent
- PR agency (which?) _____
- Other (please specify) _____
